

A R I E

„Ah se in ciel, benigne stelle“

Text aus Metastasio's „L'eroe cinese“

Mozart's Werke.

für Sopran mit Begleitung des Orchesters

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von

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Allegro.

Oboi.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello
e Contrabasso.**Allegro.**

First system of musical notation, measures 1-8. The score includes a piano accompaniment with multiple staves and a vocal line. Dynamics include *f*, *a 2.*, *p*, and *tr* (trills).

Second system of musical notation, measures 9-16. The score continues the piano and vocal parts. Dynamics include *f*, *p*, and *Vcl.* Bassi.

Ah sein ciel, be -

ni - - gne stelle, la pie - tà non è smar-ri - ta, la pie -

tà - - non - è - - smar - ri - ta, o to - glie - te - mi la vi - ta, o la -

scia_temiil mio ben,— o la_scia_temiil mio ben, la _ scia

The first system of the musical score consists of eight staves. The top two staves are for vocal parts, with the vocal line starting on a whole note and then moving to a half note. The piano accompaniment is on the bottom six staves, featuring a complex rhythmic pattern with many sixteenth notes. The lyrics are written below the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line is on the top two staves, and the piano accompaniment is on the bottom six staves. The piano part features a complex rhythmic pattern with many sixteenth notes. The lyrics are written below the vocal line.

First system of musical notation, measures 1-5. The score includes piano accompaniment and vocal lines for Soprano, Alto, and Bass. The piano part features a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The score includes piano accompaniment and vocal lines for Soprano, Alto, and Bass. Dynamic markings like *f* (forte) and *p* (piano) are present. The vocal lines include lyrics in Italian and German.

temi, la - sciatemi il mio ben. Ah — sein ciel, be - ni - gne stel - le,

Vel. Bassi

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and voice. The piano part begins with a series of chords and arpeggios, marked with a crescendo and a forte (f) dynamic. The vocal part enters with a melody that is also marked with a crescendo and a forte (f) dynamic. The lyrics are in Italian and are written below the vocal line.

Lyrics:
 la ————— pie - tà non è — smar - ri - ta, non è — smar - ri - ta, o to - glie - -

te - mi la vi - ta o la - scia - - - - - temi, la - scia - te - mi il mio ben, o la -

Bassi *Vel.* *f* *p* *f*

scia - - - - - te - mi il mio ben, o to - glie - -

te - mi la vi - - ta, o la - scia - te mi il mio ben, o la - scia - te mi, la - scia - -

Musical score for the first system. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal part is a single line. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The vocal line has the lyrics "te - mi il mio ben." written below it. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the second system. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal part is a single line. The score includes dynamic markings: *p* (piano) and *f* (forte). The vocal line has the lyrics "Voi, che ar-" written below it. The piano part features a complex rhythmic pattern with many sixteenth notes.

de - te o - gnor si bel - le del mio ben nel dol - ce a - spetto, del mio -

ben - nel dol - ce a - spet - to, pro - - teg - ge - te il pu - - ro af - fet - to che in - spi -

ra - te a que - sto sen, a que - sto sen. Ah se in ciel, be - ni - gne stelle, la pie - tà non è smar -

ri - ta, o to - glie - temi la vi - ta, o la - scia - - - - -

First system of musical notation, measures 1-4. The score includes piano accompaniment and vocal lines (Soprano and Bass).

Second system of musical notation, measures 5-8. The score includes piano accompaniment and vocal lines (Soprano and Bass). Dynamics include *f* (forte) and *p* (piano).

Lyrics:

te_mi, la _ scia_te_mil mio ben. Ah sein ciel, be _

Vcl. Bassi

ben, o la - scia - - - - - te - mi il mio

ben, o to - glie - - - - - te - mi la vi - - - ta, o la - scia - temi il mio ben, o la -

cresc. *f* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

te - mi il mio ben, o to - glie - te - mi, to - glie - te - mi la

f *fp* *p* *cresc.* *f* *fp* *p* *cresc.* *f* *fp* *p* *cresc.*

vi - ta, to - glie - te - mi la vi - ta, o la - scia - te - mi, la - scia - te - mi il mio

Musical score for the first system, featuring vocal and piano parts. The vocal line (soprano and bass) includes the lyrics: "ben, la - scia - - te - miil mio ben, la - - scia - te - miil mio ben, la - - scia - te - miil mio". The piano accompaniment consists of multiple staves with various dynamics including *f*, *fp*, *p*, *cresc.*, and *f*. The system concludes with a repeat sign.

Musical score for the second system, featuring piano and vocal parts. The piano part includes a section marked "a 2." and continues with complex rhythmic patterns. The vocal part includes the word "ben." and concludes with a double bar line.